

Professor Li Shaowen

- Li Shaowen - born in 1942, native of Shandong Province, Ye County.
- Professor of the Central Academy of Fine Arts, Beijing, China.
- Director – Li Shaowen Painting Studio.
- Ph.D. Supervisor – Central Academy of Fine Arts.
- Member - Chinese Artist's Association
- Expert receiving a Special Government Allowances of the State Council.

Li Shaowen graduated from the Beijing Art Academy in 1963 and started his postgraduate courses in the Department of Chinese Painting at the Central Academy of Fine Arts in 1978. During his study in the Central Academy, under the tutelage of Mr. Ye Qianyu, he majored in Figure Studies. After graduation he remained at the Central Academy of Fine Arts as a teacher, progressing to full professor.

Major Works:

1. **"Nine Songs"** (*Jiu Ge*). (meticulous brushwork & heavy color on silk) 1980.
Awarded Ye Qianyu Gold Medal.
2. **"Divine Comedy"** (*Shen Qu*). (meticulous brushwork & heavy color on silk) 1987.
Società Dante Alighieri (Italy) Achievement Award.
3. **"Frightful change in Imperial palace"** (*Gongwei Jingbian*)1986.
Second prize of the Third National Bookbinding and Illustrations Creation Competition.
 - **"Journey to the West"** (*Xi You Ji*).
 - **"Kaiyuan Golden Age"** (*Kaiyuan Shengshi*).
 - **"Tianbao Cyclone "** (*Tianbao Kuangbiao*).
 - **"Legends of Tang & Song Dynasty"** (*Tang Song Chuanqi*).
 - **"Sakyamuni"**(*Shijiamouni*).
4. **"Ten Witches of Kunshan "** (Fresco; Acrylics).
5. **"Flaming Phoenix "** (*Huo Fenghuang*) (Sculpture).
6. **"Ancient Totem"** (Lacquer carving).
7. **"Huaxia Totem Mask"** (Ceramic).
8. **"Three Movements", "Tang Lyric Variation", "Playing the Pipa"** (Acrylic on Linen).
9. **"Female Silhouette"** (Oil on Linen).
10. **"Banqiao's Three Mistresses"** (*Banqiao San Niangzi*); **"Mending Heaven"** (*Bu Tian*)
(meticulous brushwork & heavy color on silk).
11. **"Fuxi, Nü Wa & the Golden Apple"** (*Fuxi, Nü Wa, Jin Pingguo*) (Chinese Ink on Xuan Paper).

李少文

中央美术学院教授, 李少文工作室主任, 博士生班导师, 中国美术家协会会员, 享受国务院特殊津贴专家。一九四年生人, 籍贯山东省掖县。一九六三年毕业於北京艺术学院美术系, 一九七九年考入中央美术学院中国画系国画系研究生班人物画专业, 师从叶浅予先生, 一九八零年中国画系国画系研究生班毕业并留校执教。

主要作品:

- 1: 《九歌》(工笔重彩. 绢) 1980-获叶浅予一等奖学金。
- 2: 《神曲》(工笔重彩. 绢) 1987-意大利国际但丁学会颁发文化成就奖。
- 3: 《宫闱惊变》 1986-第三届全国书籍装帧插图创作二等奖。
《西游记》、《开元盛世》、《天宝狂飚》、《唐宋传奇》、《释迦牟尼》。
- 4: 《昆山十巫》(壁画. 丙烯)
- 5: 《火凤凰》(城雕. 锻铜)
- 6: 《远古图腾》(漆雕) 夸父、蚩尤、仓颉、西王母。系教
- 7: 《华夏族图腾面具》(陶艺)
- 8: 《三重奏》、《大唐变奏曲》、《琵琶行》。(丙烯. 绢、亚麻布)
- 9: 《女人影子》(油画. 亚麻布)
- 10: 《板桥三娘子》、《补天》(工笔重彩. 绢)
- 11: 《伏牺女娲金苹果》(水墨. 宣纸)